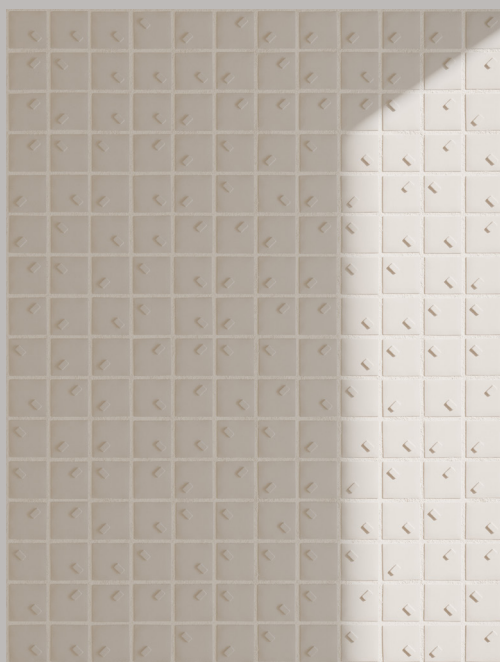


Rain



**DECORATORI
BASSANESI**

Rain



IT Una trama disciplinata che gioca su micro-differenze di forma e luce, dando vita ad un mosaico che cambia espressione con ogni angolo di osservazione.

EN *A disciplined composition that plays with micro-differences in form and light, giving rise to a mosaic that changes expression with every viewing angle.*



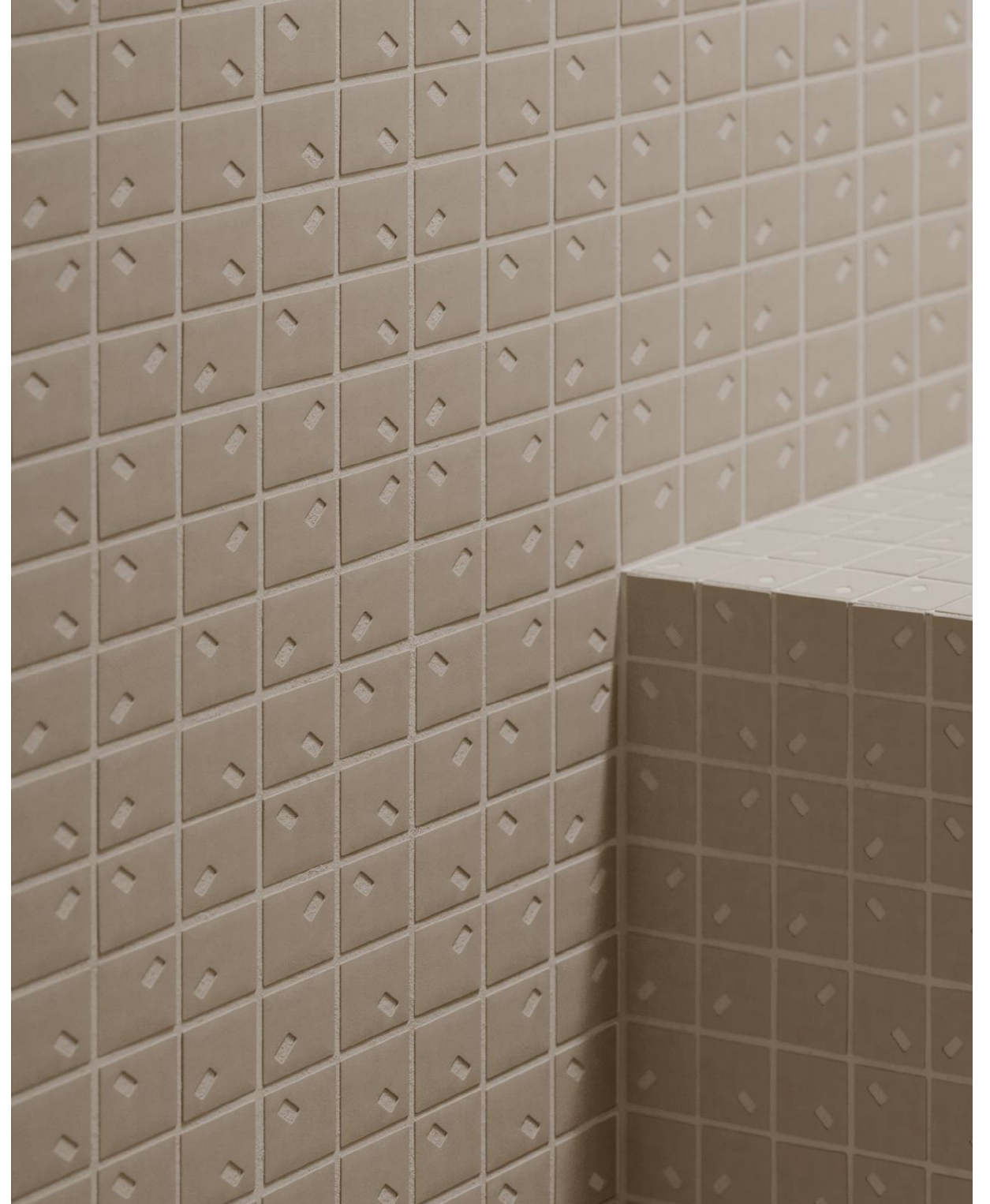
Rain

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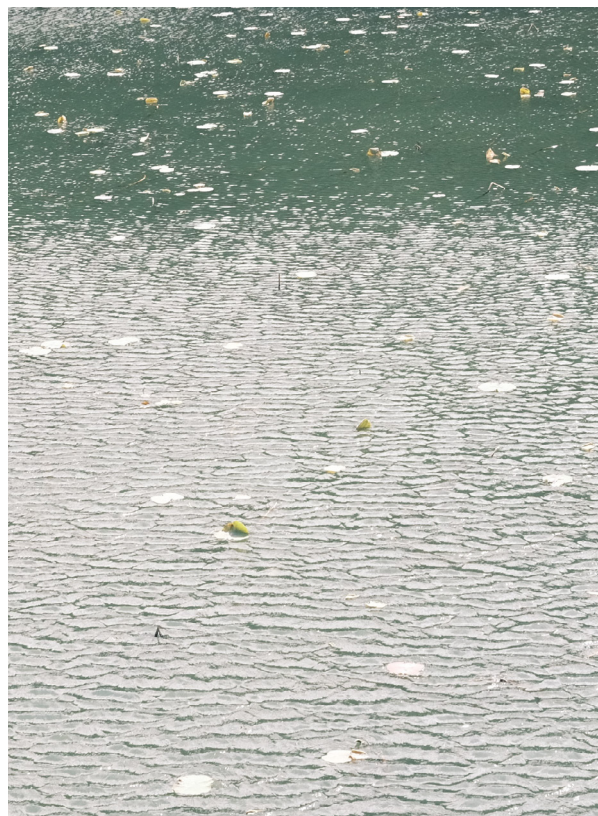


Rain





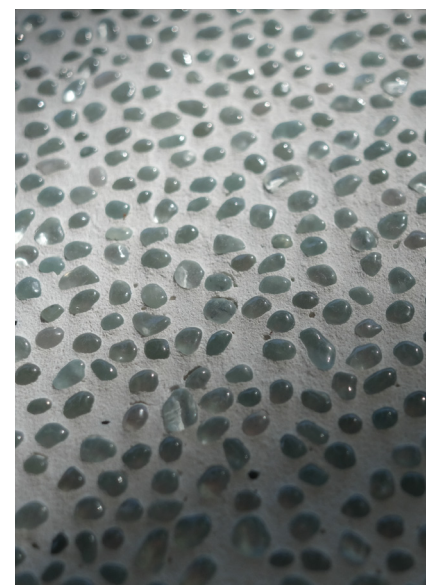
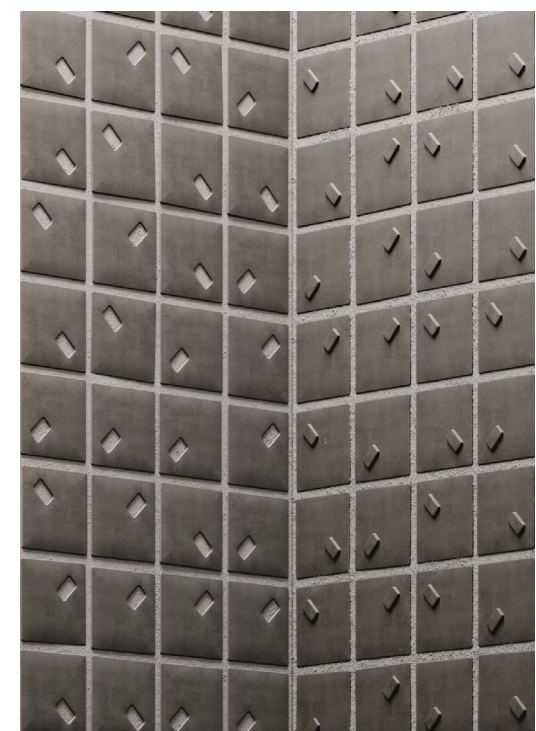
Flow of the rain



A rainy day in Tokyo



Rain Up, shaping a new tactile experience



Where inspiration meets the act of design

IT Un mosaico che evoca il dinamismo della pioggia: le tessere sembrano mutare direzione e intensità, proprio come le gocce che cadono e ridisegnano la superficie su cui si posano.

EN *A mosaic that evokes the movement of rain: the tiles appear to shift in direction and intensity, much like falling drops that reshape the surface they touch.*





IT Rain

Rain cattura l'essenza della natura attraverso un design stilizzato. Un mosaico, semplice ma evocativo, offre una nuova interpretazione del tema della pioggia, con un motivo che varia a seconda della direzione di posa e dello spessore, permettendo composizioni che spaziano dal minimalismo più raffinato a soluzioni dal forte impatto artistico. L'elemento grafico è disposto in modo asimmetrico per evocare la naturale casualità della pioggia. Rain è proposta in tessere di mosaico 25 x 25 mm a rilievo alto e basso.

EN Rain

The Rain collection captures nature's essence through its stylised design. This simple yet evocative mosaic is a new take on the rain theme with a pattern that changes with the laying direction and thickness for compositions spanning from sleek minimalism to bold artistry. The graphic element is positioned asymmetrically to mimic rain's natural randomness. The Rain collection comes in 25 x 25 mm high - and low - relief mosaic tiles.

WHITE
Wall — Rain Up



WHITE
Wall — Rain Up





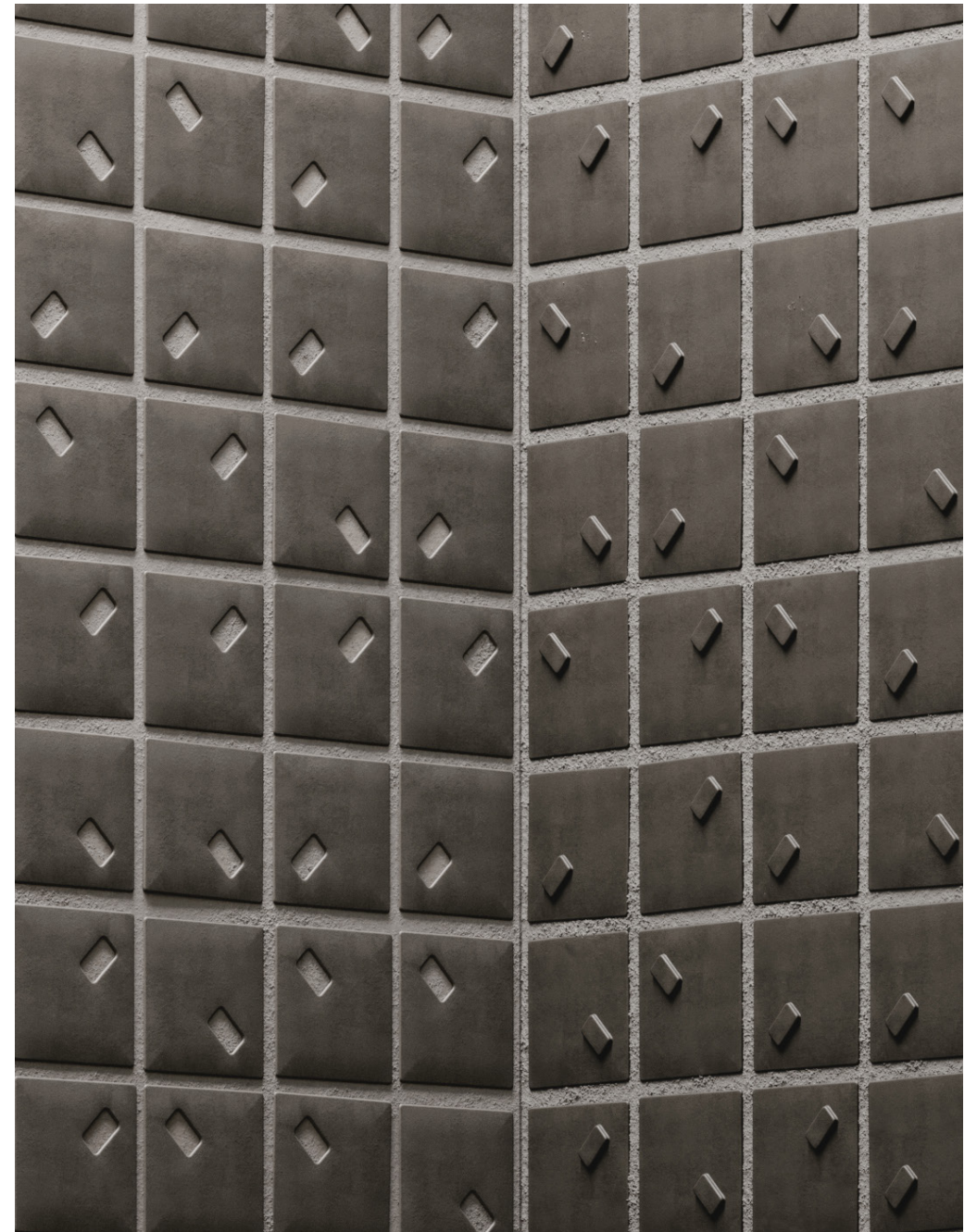


ALMOND
Wall — Rain Down
Bench — Rain Down



ALMOND
Wall — Rain Down





BLACK
Wall — Rain Down and Up

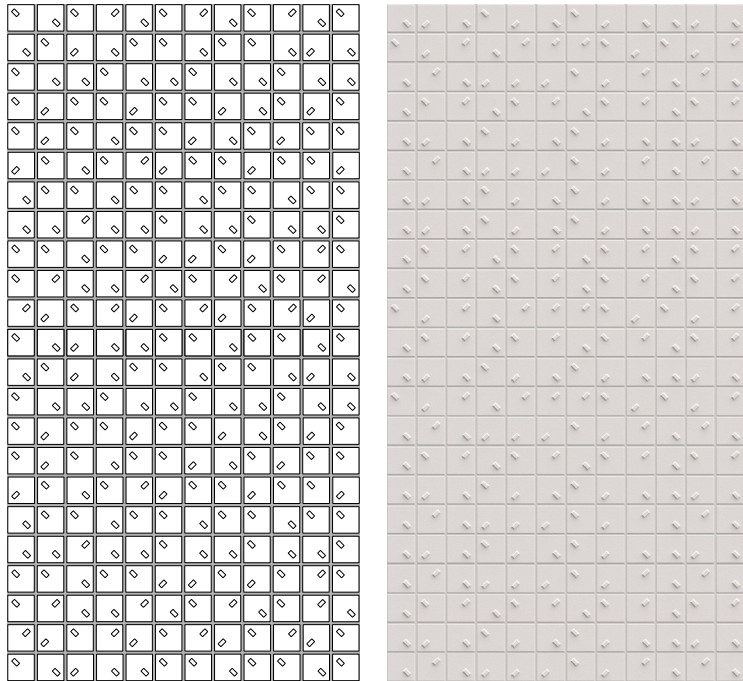


ALMOND
Wall — Rain Down

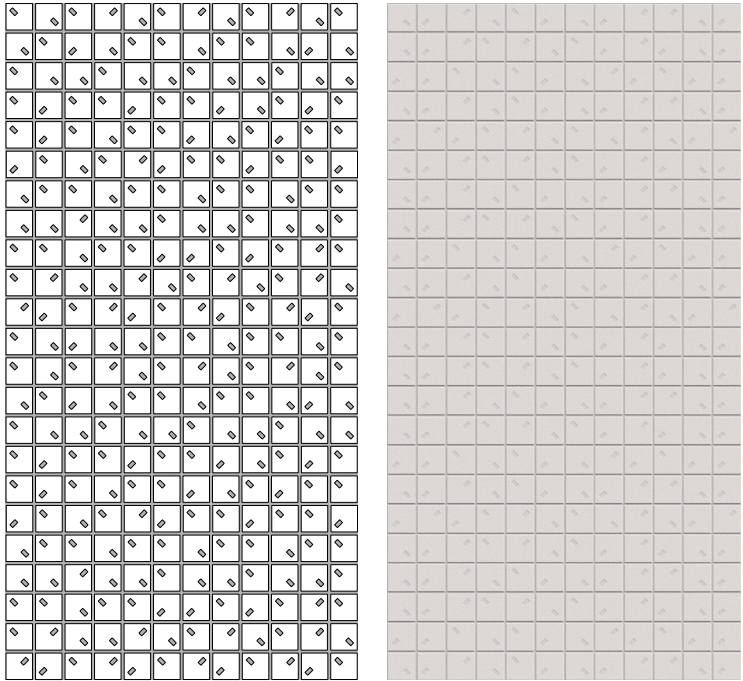
Technical Details

Rain

Layout A — All Up

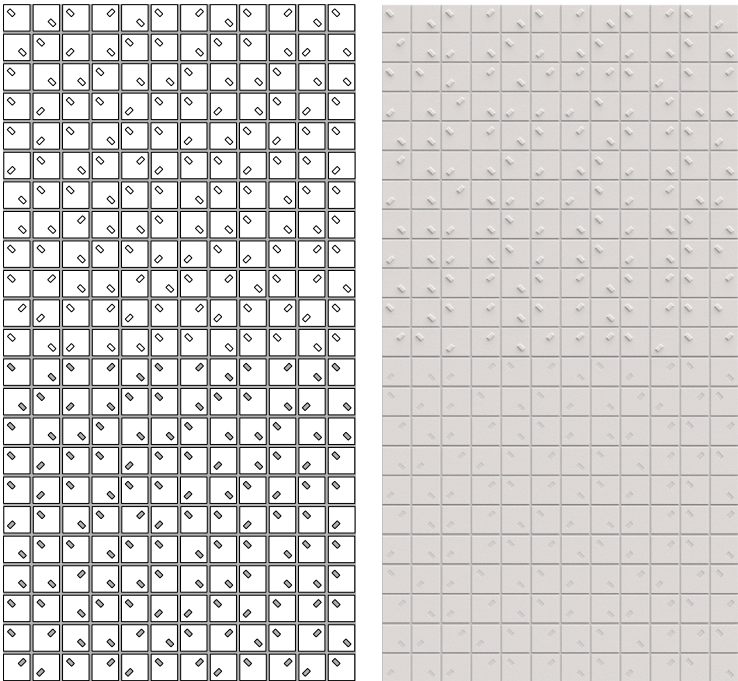


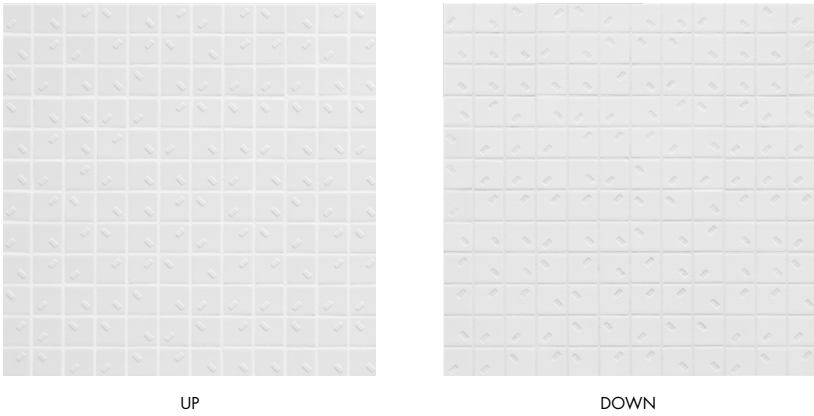
Layout A — All Down



Rain

Layout C — Mix Up and Down



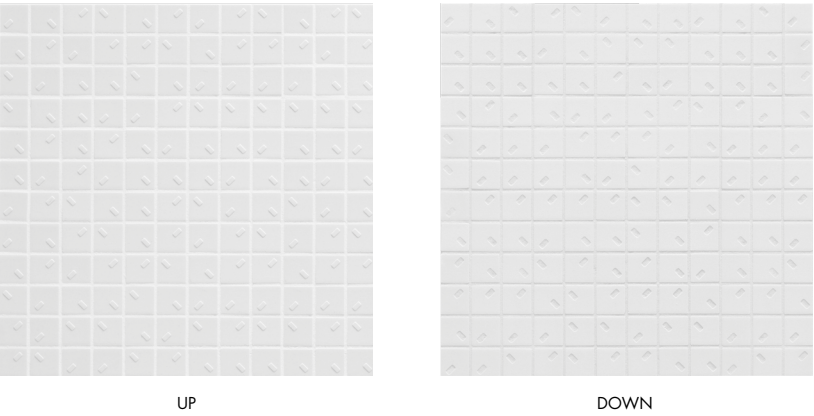


Nominale cm <i>Nominal cm</i>	32 x 32
Pollici <i>Inches</i>	12-½" x 12-½"

Spessore	Thickness
mm5	
inches¼	

Lavorazione	Finishing
Gres porcellanato tutta massa non smaltato UGL	Unglazed (UGL) full-body porcelain stoneware

Fuga	Joint
Fuga minima consigliata 2 mm	Minimum recommended joint 2 mm

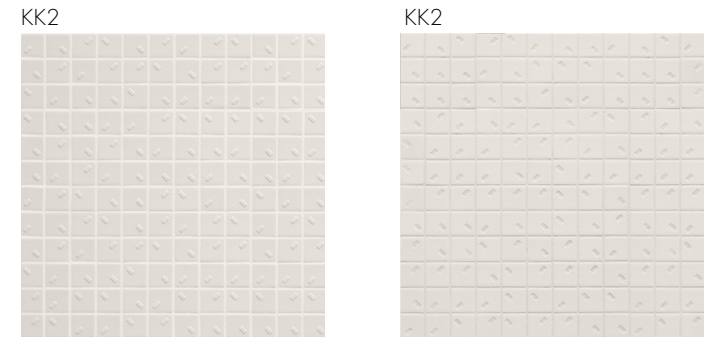


Colori	Colours
A B C	
(A) White · (B) Almond · (C) Black	

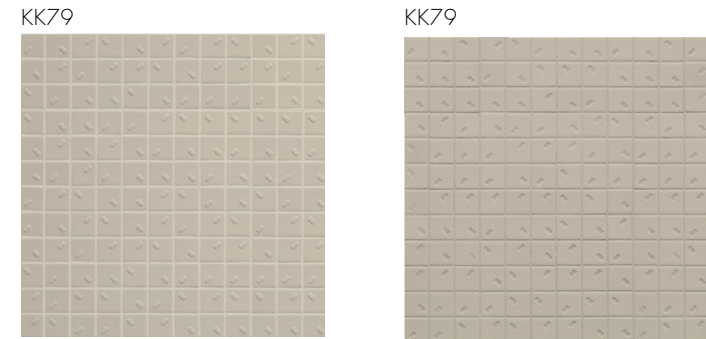
Colori Stucchi	Colours Grout
	WhiteAlmondBlack
	KK02 KK79 KK71
Kerakoll Color Fill - Fugalite Color	
	KK26 - KK81 KK83 KK02 KK02 - KK 64
Kerakoll Color Fill - Fugalite Color	

Note	Note
Viene usato stucco epossidico, per garantire stabilità cromatica nel tempo e resistenza all'usura. La resa finale del prodotto è sensibilmente diversa a seconda della colorazione di stucco utilizzato, in tono o a contrasto.	Epoxy grout is used to guarantee great chromatic stability over time and resistance to wear. Depending on the colour of the used grout, in tone or in contrast, the end result changes significantly.

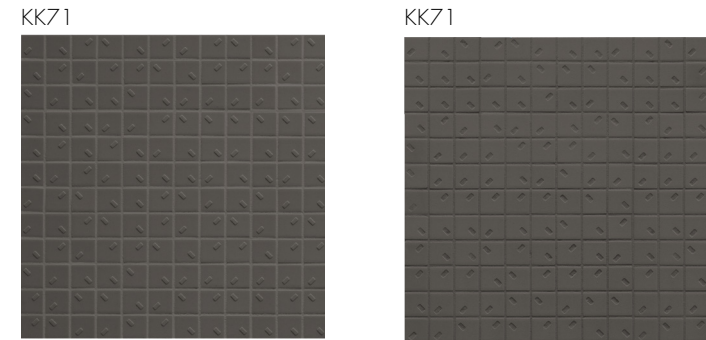
Kerakoll Color Fill Fugalite White Up and Down



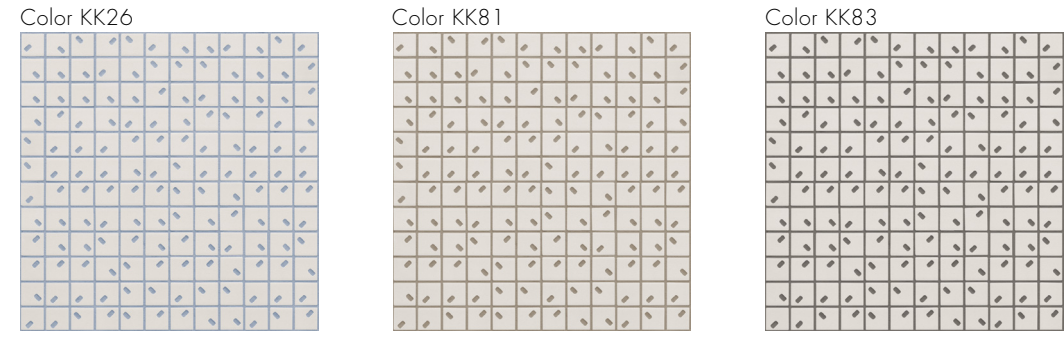
Kerakoll Color Fill Fugalite Almond Up and Down



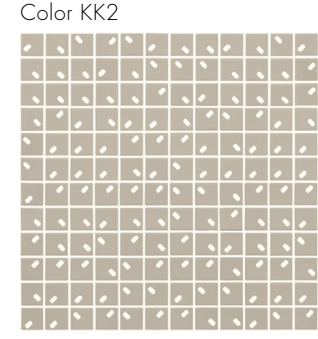
Kerakoll Color Fill Fugalite Black Up and Down



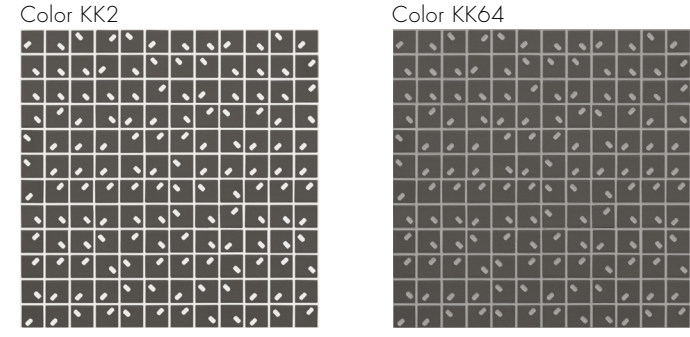
Kerakoll Color Fill Fugalite White Down



Kerakoll Color Fill Fugalite Almond Down

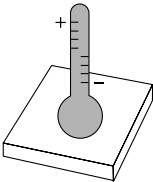


Kerakoll Color Fill Fugalite Black Down



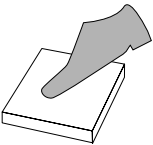
Resistenza agli sbalzi termici

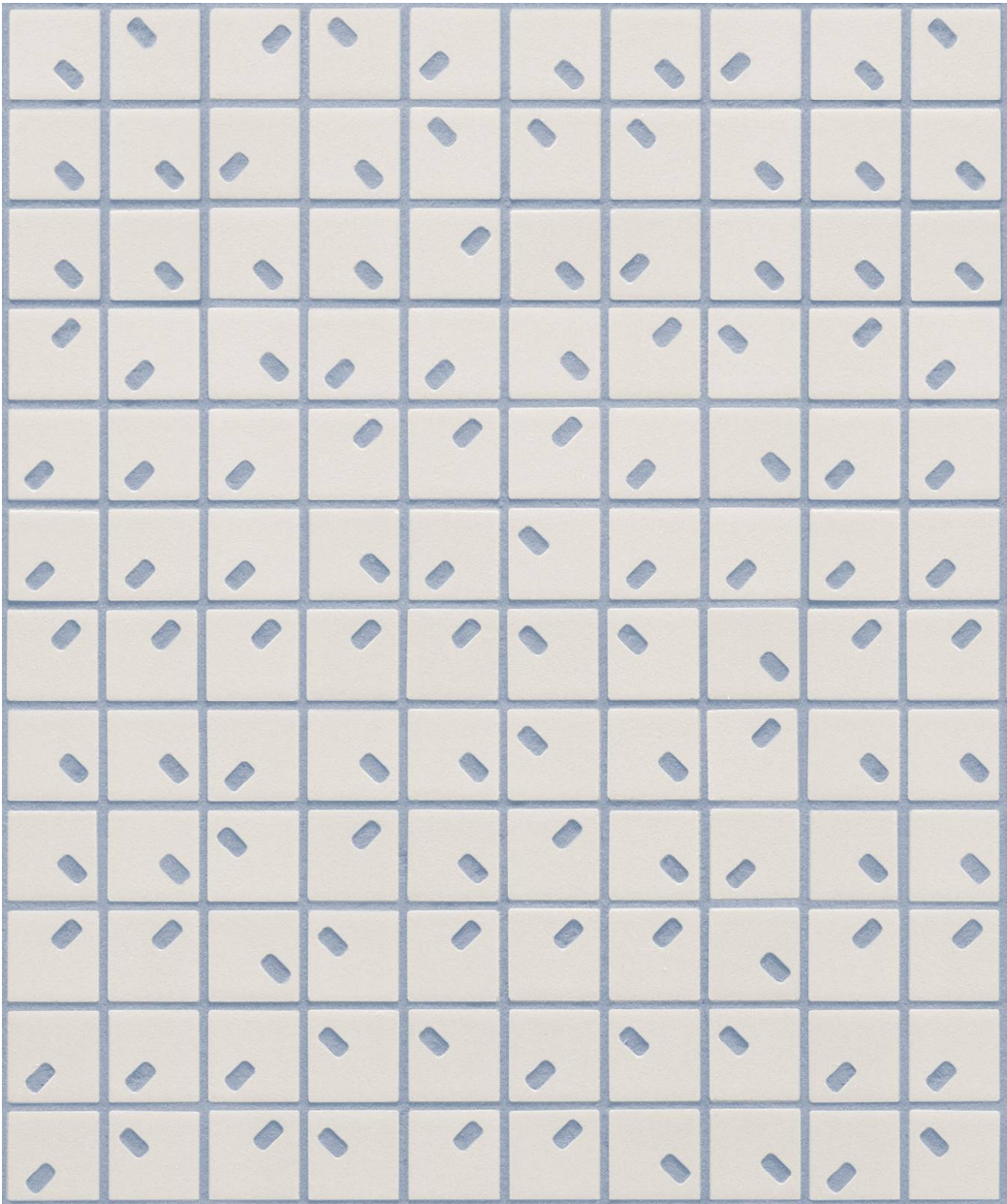
Resistance to thermal shocks

		
Valori prescritti dalle norme International standards UNI EN 14411 - ISO 13006		
Metodi di prova / Norma ISO standard	Prestazioni / Performances	
ISO 10545-9	Metodo disponibile / Available method	Resiste / Resistant

Resistenza allo scivolamento

Skid resistance

		
Valori prescritti dalle norme International standards UNI EN 14411 - ISO 13006		
Metodi di prova / Norma ISO standard	Prestazioni / Performances	
EN 16165 B		R11
EN 16165 A		A + B + C



Floor Match Proposals

COLLECTION

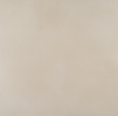
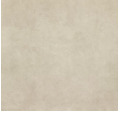
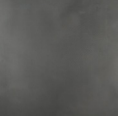
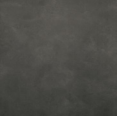
Rain

White

Almond

Black

MATCH

Copenhagen	Seeds	Trax 90	Evolution	Tela
				
Paper	Chalk	Cotton	Ivory	Ivory
				
Desert	Taupe	Cotton	Ivory	Ivory
				
Stone	Stone Grey	Slate	Black	Black

Credits

Art direction Federica Biasi
Render Operavisual
Graphic Design Giulia Ferraris
Styling Federica Biasi Studio
Print Grafiche Antiga
Thanks to Emanuela Dassisti



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