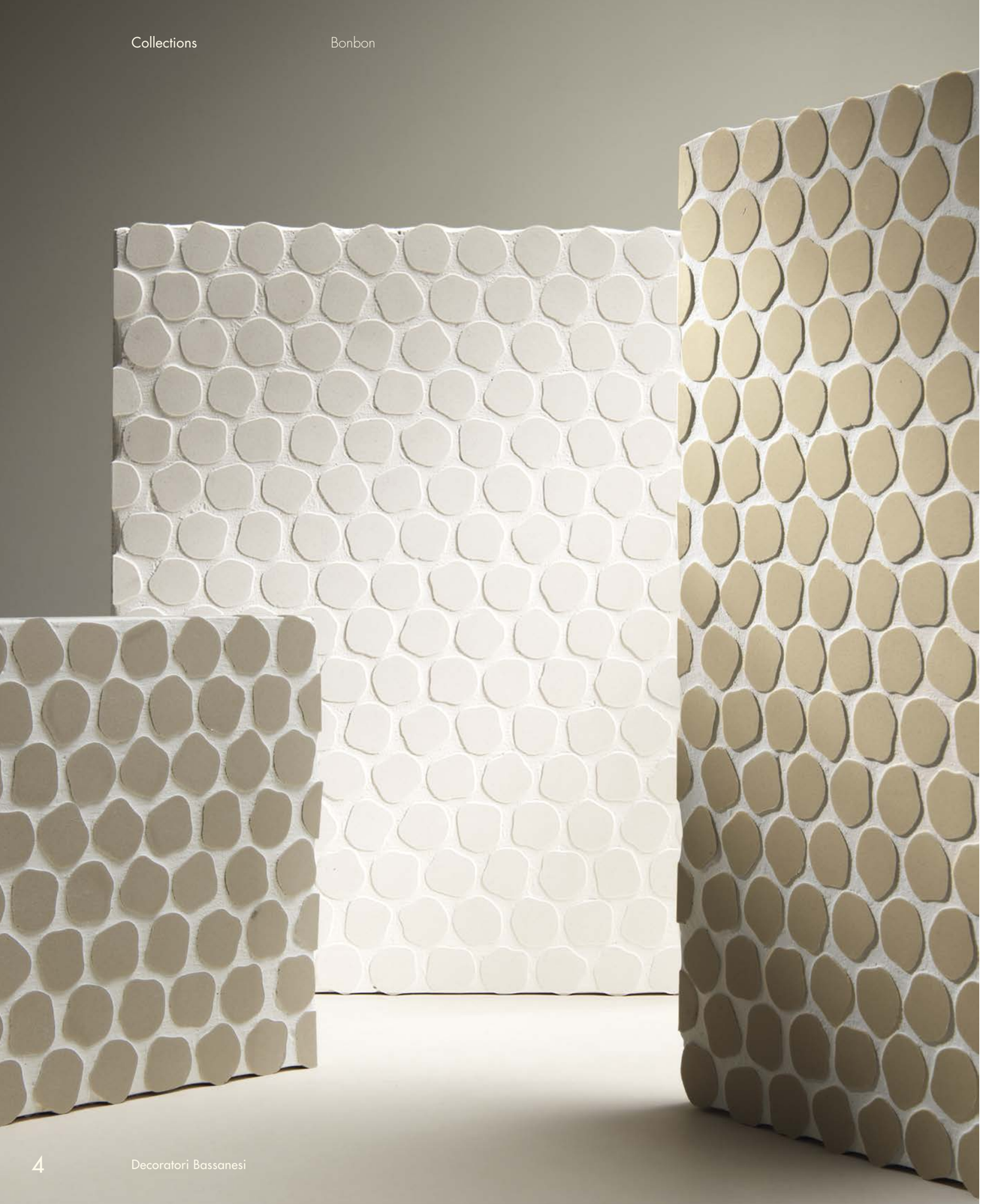
Bonbon

Paola Navone

Design Collection

DECORATORI®
BASSANESI

DECORATORI®
BASSANESI
ITALIA 1988

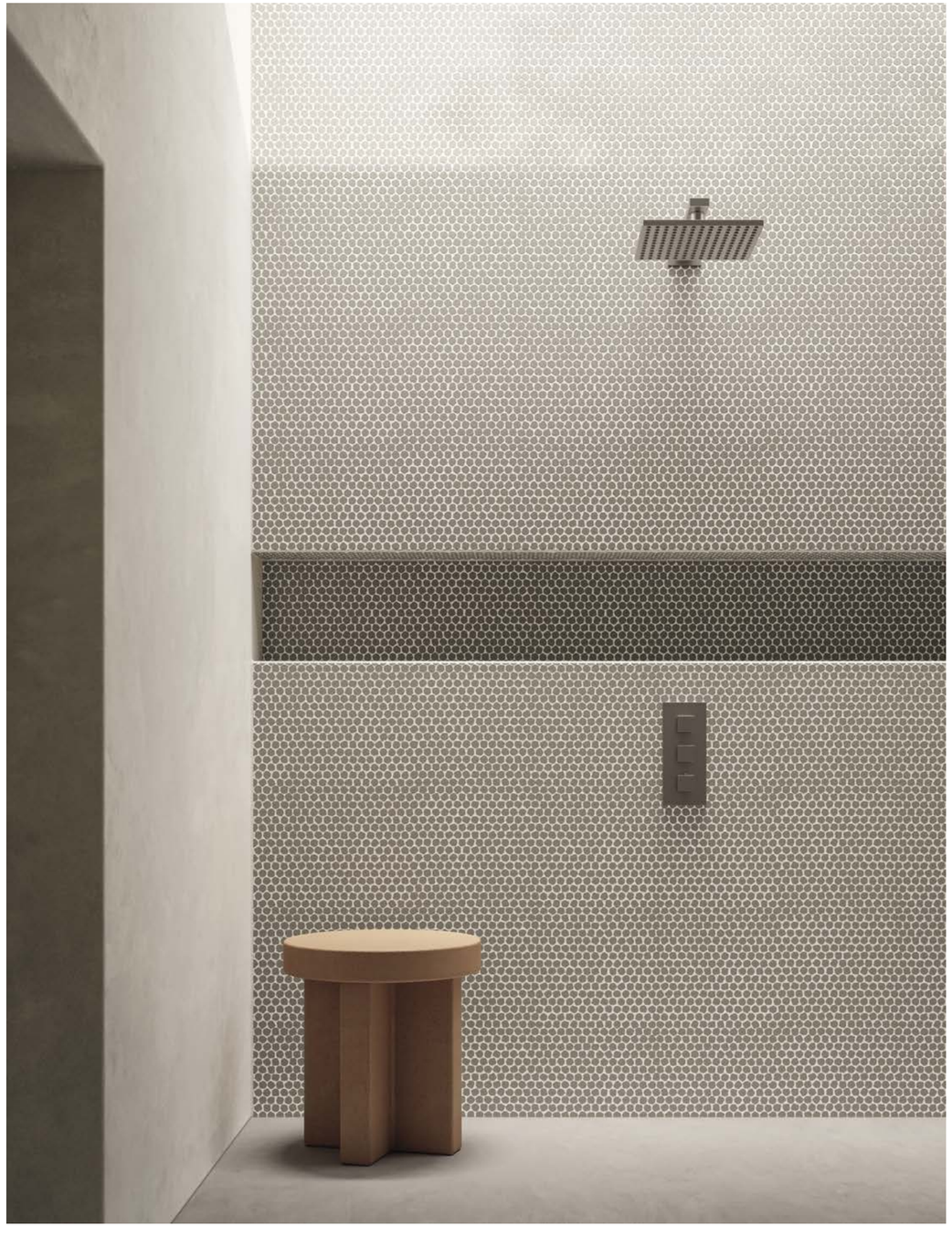


Collection **Bonbon**

Designer *Paola Navone*

IT Pastiglie di forme irregolari, dai colori tenui e polverosi, formano un inedito mosaico.
Paola Navone disegna una collezione delicata e morbida nelle linee, ma dalla forte personalità, che sa essere ironica e divertente, rimanendo sempre stilosa.
In versione tinta unita richiama al fascino poetico dei rivestimenti senza tempo. In versione mélange gioca con colori e forme, per effetti inaspettati.

EN Irregular shapes like old-fashioned sugar candies in dusty pastel colours create a unique mosaic.
Paola Navone has designed a delicate collection built on soft lines and a strong personality.
Always stylish, it never lacks a touch of humour and whimsy. In its monochrome version it recalls the timeless poetic elegance of classic wall coverings. Its multicolour variation plays with colours and forms to create unexpected effects.



Paola Navone

IT

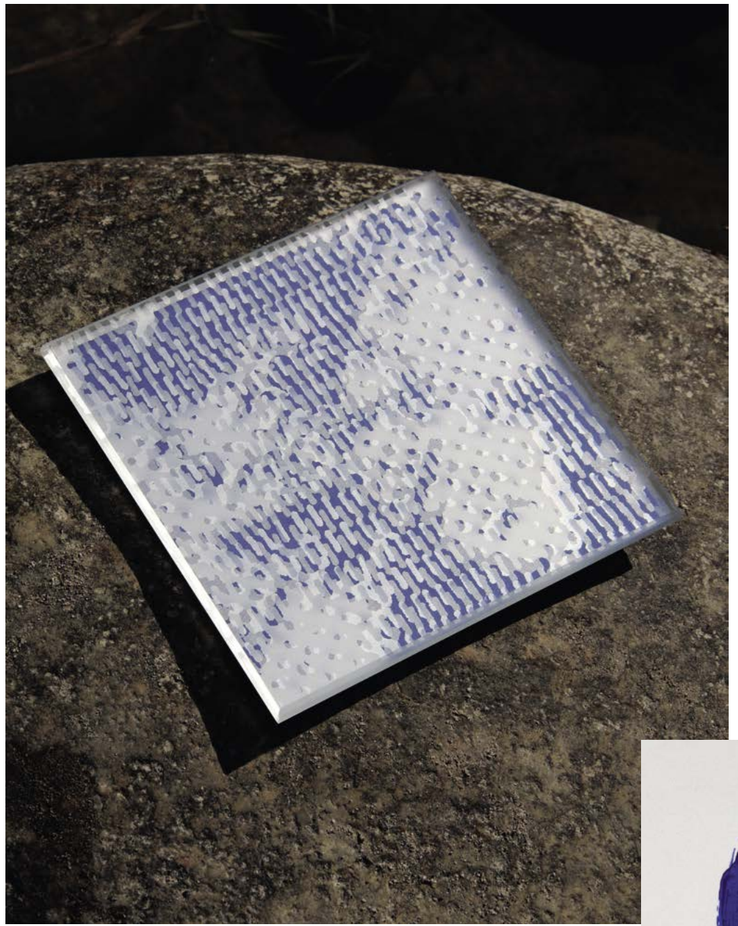
Schietta, sognatrice, eclettica: nella sua anima convivono sapori e colori del sud del mondo, conosciuto, amato, frequentato, unite al gusto e alle forme dell'Occidente ricco di tradizioni, aperto, in movimento.
Da tutto ciò, la sua inesauribile curiosità alla ricerca di materie, forme e strutture, al presente, passato e futuro.

È architetto, designer, art director, interior designer. Moltissime le mostre e gli allestimenti curati in tutto il mondo.
Nell '83 vince l'International Design Award di Osaka, nel 2000 è Designer dell'anno per la rivista tedesca Architektur & Wohen e nel 2011 vince con 2 progetti l'Elle Deco International Design Awards. Nel 2014 riceve dalla rivista Interior Design Magazine la prestigiosa nomina a far parte della Hall of Fame del Design. Vanta collaborazioni con le firme più illustri dello scenario internazionale del mondo del design come Branzi, Sottsass, Mendini.

EN

An open and eclectic dreamer: the flavours and colours of the global South that she knows and loves live in her mind and soul, in harmony with the taste and forms of the Western world and its rich traditions – open and in motion. All of this is the basis for the unquenchable curiosity of her constant search for materials, forms and structures, in the past, present and future.

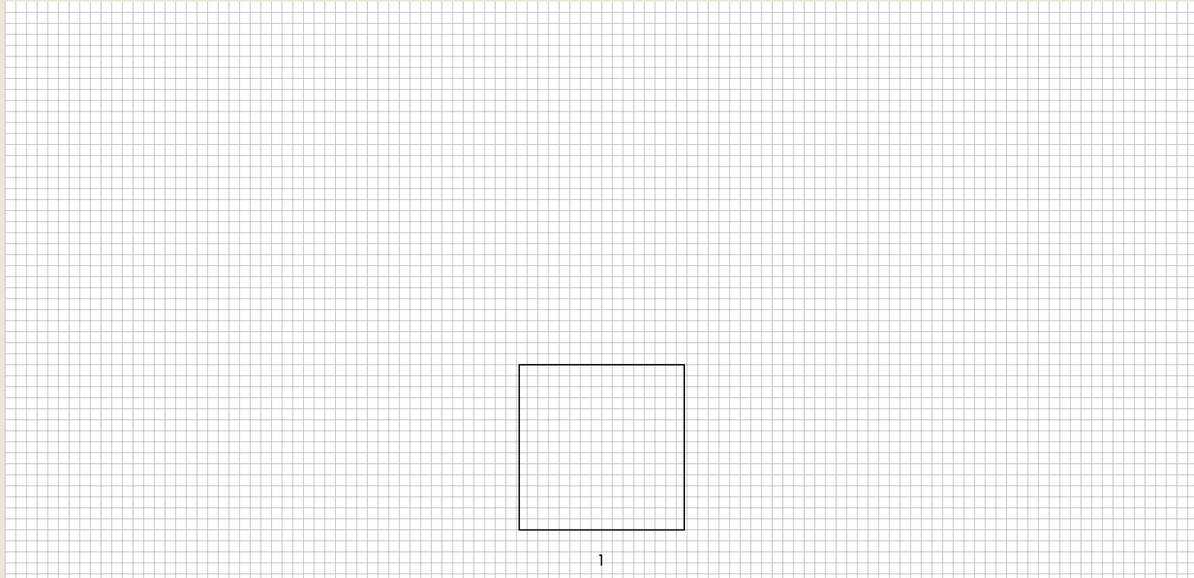
She is an architect, designer, art director and interior decorator.
She has curated numerous exhibitions and shows throughout the world: in 1983 she won the International Design Award in Osaka, and in 2000 she was named Designer of the Year by the German magazine, Architektur & Wohnen. In 2011 two of her projects won the Elle Deco International Design Awards, and in 2014 she was nominated to the prestigious Design Hall of Fame by Interior Design Magazine. She has worked with some of the most famous design companies on the international scene, including Branzi, Sottsass and Mendini.



166 — 195 Technical Details

Collection | Designer

Bonbon *Paola Navone*



Dimensione	cm	inches	Size
Nominale	30,5 x 30,5	12,01″ x 12,01″	Nominal
Reale	30,5 x 30,5	12,01″ x 12,01″	Real

BONBON (1) ■

Spessore / **Thickness**

5 MM

Colori / **Colors**

A	B	C	D	E	F	G	H

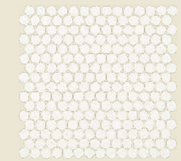
(A) White · (B) Ecrù · (C) Ocra · (D) Mud · (E) Skyblue · (F) Aquamarine · (G) Ardesia · (H) Smoke

Lavorazione / **Finishing**

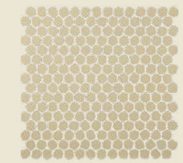
Gres porcellanato tutta massa non smaltato UGL

Unglazed (UGL) full-body porcelain stoneware

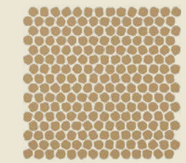
Nota / **Note**



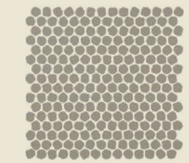
COD. BONBONWH
Bonbon
White



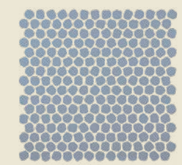
COD. BONBONEC
Bonbon
Ecrù



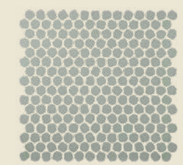
COD. BONBONOC
Bonbon
Ocra



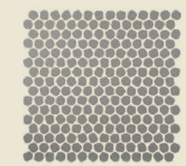
COD. BONBONMU
Bonbon
Mud



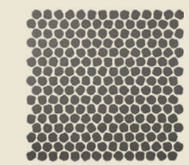
COD. BONBONSB
Bonbon
Skyblue



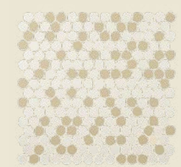
COD. BONBONAQ
Bonbon
Aquamarine



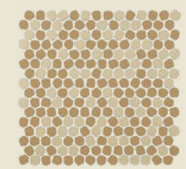
COD. BONBONAR
Bonbon
Ardesia



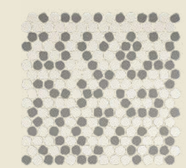
COD. BONBONSM
Bonbon
Smoke



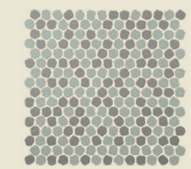
COD. BONBONMIXE
Bonbon
White e Ecrù
(A + B)



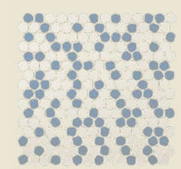
COD. BONBONMIXF
Bonbon
Ecrù e Ocra
(B + C)



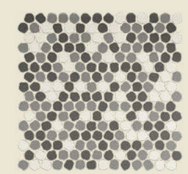
COD. BONBONMIXA
Bonbon
White e Ardesia
(A + G)



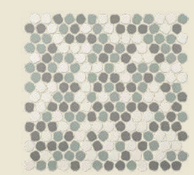
COD. BONBONMIXB
Bonbon
Aquamarine e Ardesia
(F + G)



COD. BONBONMIXG
Bonbon
White e Skyblue
(A + E)



COD. BONBONMIXC
Bonbon
White, Ardesia e Smoke
(A + G + H)



COD. BONBONMIXD
Bonbon
White, Aquamarine e Ardesia
(A + F + G)

Credits

Art direction Federica Biasi
Graphic design Giulia Ferraris
Photography Matteo Imbriani, Stefania Zanetti with Matteo Bellomo, Studio Biasi
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3D visualizations Operavisual
Print Grafiche Antiga
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I colori possono risultare falsati dai procedimenti litografici
The colours could be altered the lithographic printing process

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